

Part Two; Act One

Sonnet #105 Directed by: Bruce Young

With: Elisa Carlson

Solo start, "Let not my love be called idolatry"

Sonnet #60 Directed by: Joe Chvala

With: Joe Chvala, Karla Grotting

Dance piece

Sonnet #20 Directed by: Zach Morgan

With: Leif Jurgensen

A Man chopping wood

Sonnet #62, 39, 103, 56, 77, 122, 148 Directed by: Bruce Young

With: H. Adam Harris, Jennifer Phillips

Conflicted lovers

Sonnet #25, 26 Directed by: Bruce Young

With: Bruce Young

Solo reading

Sonnet #72 Directed by: Phil Kilbourne

With: Phil Kilbourne, Interpreted for the hard of hearing by ASL Interpreter Shelly Lehner

Reading with an ASL signer

Sonnet #15, 16, 22, 63 Music by William Byrd, Herbert Howells, and Jake Endres

With: Jake Endres, Jerry Rubino

Sonnet #74 Directed by: Phil Kilbourne

With: Phil Kilbourne, Interpreted for the hard of hearing by ASL Interpreter Shelly Lehner

ASL signer again

Sonnet #116 Directed by: Diane Mountford

With: Andrea Wollenberg, Paul Coate

Reading a letter

Sonnet #75 Directed by: Joseph Papke

With: Joseph Papke

Solo rendition

Sonnets #12, 65, 55 Directed by: Phil Kilbourne

With: Phil Kilbourne

Sax man

Sonnets #31, 53, 114, 61, 119, 35 Directed by: Erik Hoover

With: Joseph Papke, Jen Rand, Zach Morgan

Lovers at the bar

Sonnet #100 Directed by: Zach Morgan

With: Leif Jurgensen

Ice fishing

Sonnet #81 Directed by: Phil Kilbourne

With: Interpreted for the hard of hearing by ASL Interpreter Shelly Lehner

Signing with reading

Sonnet #96 Directed by: Zach Morgan

With: Leif Jurgensen

A man and a skull

Sonnet #146 Directed by: Phil Kilbourne

With: Shelly Lehner

No need for words

Sonnet #95, 89, 121, 140, 149, 137, 40, 49, 94 Directed by: Christiana Clark

With: Paul Coate, Sigrid Sutter, Andrea Wollenberg

Archie, Betty and Veronica

Sonnet #27 Directed by: John Miller-Stephany

With: Sasha Andreev, Emily Hanson

Music by Andrew Cooke

Song with piano

Part Two; Act Two

Sonnet # 79, 80, 83, 84 Directed by: Zach Morgan

With: Max Polski, Jen Rand, Noë Tallen, Scott Taulman

At the Art Studio

Sonnet #87 Directed by: Christopher Kehoe

With: Jennifer Phillips

Answering machine

Sonnet 151 Directed by: Zach Morgan
With: Zach Morgan
The long and winding road

Sonnet #28 Directed by: Bruce Young
With: Bruce Young
Solo reading

Sonnet #88 Directed by: Christopher Kehoe
With: H. Adam Harris, Zach Morgan
The movers

Sonnet #10, 11, 33, 37 Directed by: Bruce Young
With: M. Scott Taulman, Quinn Coughlin
Man and boy talk

Sonnet #106 Music by Joseph Papke
With: Joseph Papke, Paul R. Coate
The Elizabethan Simon and Garfunkle

Sonnet 70 Directed by: Zach Morgan
With: Zach Morgan
Prayer

Sonnet #41, 42, 144, 133, 152, 134 Directed by: Carlyle Brown
With: H. Adam Harris, Joseph Papke, Sigrid Sutter
Not a love triangle

Sonnet #111, 112 Directed by: Bruce Young
With: Bruce Young
Bruce again, being brilliant

Sonnet #50, 51 Directed by: Christopher Kehoe
With: Max Polski
Man running in place

Sonnet #43 Directed by: John Miller-Stephany
With: Jennifer Baldwin Peden, Emily Hanson
Music by Andrew Cooke
Song with piano

Sonnet #127, 130, 143 Directed by: Anya Kremenetsky
With: Max Polski, Jen Rand, Wade Vaughn, Andrea Wollenberg

Love perfect and imperfect

Sonnet #19, 71, 29 Directed by: Phil Kilbourne

With: Phil Kilbourne

A love that dare not speak its name

Sonnet #153, 154 Directed by: Jon Ferguson

With: Barbra Berlovitz, Zach Morgan, Joseph Papke, Max Polski, Sigrid Sutter, Scott Taulman

Hand gestures

Sonnet #145 Performed by Lingua Luna

Women with instruments and song

Sonnet # With: Bain Boehlke

The great finale by the perfect actor