Part Two; Act One

**Sonnet #105** Directed by: Bruce Young  
With: Elisa Carlson  
*Solo start, “Let not my love be called idolatry”*

**Sonnet #60** Directed by: Joe Chvala  
With: Joe Chvala, Karla Grotting  
*Dance piece*

**Sonnet #20** Directed by: Zach Morgan  
With: Leif Jurgensen  
*A Man chopping wood*

**Sonnet #62, 39, 103, 56, 77, 122, 148** Directed by: Bruce Young  
With: H. Adam Harris, Jennifer Phillips  
*Conflicted lovers*

**Sonnet #25, 26** Directed by: Bruce Young  
With: Bruce Young  
*Solo reading*

**Sonnet #72** Directed by: Phil Kilbourne  
With: Phil Kilbourne, Interpreted for the hard of hearing by ASL Interpreter Shelly Lehner  
*Reading with an ASL signer*

**Sonnet #15, 16, 22, 63** Music by William Byrd, Herbert Howells, and Jake Endres  
With: Jake Endres, Jerry Rubino

**Sonnet #74** Directed by: Phil Kilbourne  
With: Phil Kilbourne, Interpreted for the hard of hearing by ASL Interpreter Shelly Lehner  
*ASL signer again*

**Sonnet #116** Directed by: Diane Mountford  
With: Andrea Wollenberg, Paul Coate  
*Reading a letter*

**Sonnet #75** Directed by: Joseph Papke  
With: Joseph Papke  
*Solo rendition*
**Sonnets #12, 65, 55** Directed by: Phil Kilbourne
With: Phil Kilbourne
*Sax man*

**Sonnets #31, 53, 114, 61, 119, 35** Directed by: Erik Hoover
With: Joseph Papke, Jen Rand, Zach Morgan
*Lovers at the bar*

**Sonnet #100** Directed by: Zach Morgan
With: Leif Jurgensen
*Ice fishing*

**Sonnet #81** Directed by: Phil Kilbourne
With: Interpreted for the hard of hearing by ASL Interpreter Shelly Lehner
Signing with reading

**Sonnet #96** Directed by: Zach Morgan
With: Leif Jurgensen
*A man and a skull*

**Sonnet #146** Directed by: Phil Kilbourne
With: Shelly Lehner
*No need for words*

**Sonnet #95, 89, 121, 140, 149, 137, 40, 49, 94** Directed by: Christiana Clark
With: Paul Coate, Sigrid Sutter, Andrea Wollenberg
*Archie, Betty and Veronica*

**Sonnet #27** Directed by: John Miller-Stephany
With: Sasha Andreev, Emily Hanson
Music by Andrew Cooke
*Song with piano*

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**Part Two; Act Two**

**Sonnet #79, 80, 83, 84** Directed by: Zach Morgan
With: Max Polski, Jen Rand, Noë Tallen, Scott Taulman
*At the Art Studio*

**Sonnet #87** Directed by: Christopher Kehoe
With: Jennifer Phillips
*Answering machine*
Sonnet 151 Directed by: Zach Morgan  
With: Zach Morgan  
The long and winding road

Sonnet #28 Directed by: Bruce Young  
With: Bruce Young  
Solo reading

Sonnet #88 Directed by: Christopher Kehoe  
With: H. Adam Harris, Zach Morgan  
The movers

Sonnet #10, 11, 33, 37 Directed by: Bruce Young  
With: M. Scott Taulman, Quinn Coughlin  
Man and boy talk

Sonnet #106 Music by Joseph Papke  
With: Joseph Papke, Paul R. Coate  
The Elizabethan Simon and Garfunkle

Sonnet 70 Directed by: Zach Morgan  
With: Zach Morgan  
Prayer

Sonnet #41, 42, 144, 133, 152, 134 Directed by: Carlyle Brown  
With: H. Adam Harris, Joseph Papke, Sigrid Sutter  
Not a love triangle

Sonnet #111, 112 Directed by: Bruce Young  
With: Bruce Young  
Bruce again, being brilliant

Sonnet #50, 51 Directed by: Christopher Kehoe  
With: Max Polski  
Man running in place

Sonnet #43 Directed by: John Miller-Stephany  
With: Jennifer Baldwin Peden, Emily Hanson  
Music by Andrew Cooke  
Song with piano

Sonnet #127, 130, 143 Directed by: Anya Kremenetsky  
With: Max Polski, Jen Rand, Wade Vaughn, Andrea Wollenberg
Love perfect and imperfect

Sonnet #19, 71, 29 Directed by: Phil Kilbourne
With: Phil Kilbourne
A love that dare not speak its name

Sonnet #153, 154 Directed by: Jon Ferguson
With: Barbra Berlovitz, Zach Morgan, Joseph Papke, Max Polski, Sigrid Sutter, Scott Taulman
Hand gestures

Sonnet #145 Performed by Lingua Luna
Women with instruments and song

Sonnet # With: Bain Boehlke
The great finale by the perfect actor