

CLASSICAL · ACTORS · ENSEMBLE

presents

Shakespeare In Our Parks 2022

LOVE'S LABOR'S LOST

by William Shakespeare

directed by Hannah Steblay & Samantha V. Papke

Cast and Characters

King of Navarre		Cody C. Carlson
Berowne		Brandon Herring
Longaville	} <i>the King's friends</i>	Garrett Hildebrandt
Dumaine		Jackson Hoemann
Princess of France		Olivia Kemp
Rosaline		Katrina Stelk
Maria	} <i>the Princess' friends</i>	Maddy La Roche
Katharine		Hadley Evans Nash
Boyet, <i>attaché to the Princess</i>		Alan Tilson
Don Armado, <i>a visiting scholar</i>		Dominic Rodgers
Holofernes, <i>a professor</i>		Tom Conry
Nathaniel, <i>a parson</i>		Adri Meha
Dull		Evan Bowen
Costard	} <i>campus staff</i>	Brennan Bassett
Mote		Maddy La Roche
Jaquenetta		Mia Martinez
Marcade, <i>a French messenger</i>		Tom Conry

Artistic Staff

Directors	Hannah Steblay Samantha V. Papke
Stage Manager	Dallas Williams
Voice/Text Coach	Joseph Papke
Costume Designers	Lolly Foy & Molly Smith
Scenic Designer	Justin Hooper
Props Designer	Molly Heil
Assistant Stage Manager	Ryan Cotter
Choir Director	Jamye Casperon

Thank You to: Lakeville North High School, David Michaeli, Nova Classical Academy, Dietrich Poppen, David P. Schneider, and Sts. Luke and James Episcopal Church

Please join us **October 28 – November 20, 2022**
at the Elision Playhouse for

OTHELLO

by William Shakespeare
directed by Bruce A. Young
&

THE PICTURE

by Philip Massinger
directed by Joseph Papke

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This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

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If you are a student, parent, or educator interested in having CAE tour a production to your secondary school in 2023, please be in touch: info@classicalactorsensemble.org

Artist Bios

Brennan Bassett – Costard

CAE: *Hamlet, Romeo & Juliet* (2022)

Theater: Compass Divide Shakespeare: *Titus Andronicus*, Pip Dunn Theatre Co.: *Only Free Men*, East to (Mid)-West Theater: *A Long Day's Journey Into Night*

Teaching: StageCoach Performing Arts School, Surrey, UK

Training: MFA Acting, Guildford School of Acting

Upcoming: CAE: *Othello & The Picture*

Evan Bowen – Dull

CAE: debut

Theater: Lakeville North High School: *Addams Family*, *Elf the Musical*, *Wizard of Oz*, *Alice in Wonderland*, *Diary of Anne Frank*, *The Crucible*

Cody C. Carlson – King of Navarre

CAE: *Romeo & Juliet* (2022), *The Merry Wives of Windsor*, *As You Like It*

Theater: (as actor) University of Minnesota: *Dear God*, *The Heresy of Love*, *The Oresteia*, *Sganarelle*, *Love's Labor's Lost*, *Chybourne Park*; Globe Education Theatre: *Julius Caesar*; (as director) Artistic Director at Lakeville South High School: *Grease*, *Overruled*, *A Midsummer Night's Dream*, *The Addams Family*

Film/TV: The History Channel: *I Was There (The Death of Jesse James, Battle of Stalingrad, Bloody Sunday)*

Training: University of Minnesota/Guthrie Theater BFA Actor Training Program

Upcoming: CAE: *Othello & The Picture*

Tom Conry – Holofernes/Marcade

CAE: (as actor) *Hamlet, Romeo & Juliet* (2018-20), *Women Beware Women*, *Measure For Measure*, *The Roaring Girl*, *A Midsummer Night's Dream* (2018, 2021), *As You Like It*; (as director) *Much Ado About Nothing*

Theater: Daytrippers Dinner Theater: *Stag and Doe*, *Every Christmas Story Ever Told and Then Some*; Zephyr Theater: *Midsummer Night's Dream*; South Dakota Shakespeare Festival: *Comedy of Errors*, *Winter's Tale*; Virginia Shakespeare Festival: *Antony and Cleopatra*, *Alls Well That Ends Well*; Houston Shakespeare Festival: *Henry IV Part I*, *Two Gentlemen of Verona*

Teaching: Columbia Heights High School, PACT Charter School, M State Fergus Falls

Training: BA Theater Arts, Saint Mary's University of MN; MFA Acting, University of Houston

Upcoming: CAE: *Othello & The Picture*

Ryan Cotter – Assistant Stage Manager

CAE: debut

Theater: Lexington High School: *Almost Maine, Pippin, She Kills Monsters, Legally Blonde*

Training: BA in Sociology, Macalester College (in process)

Hadley Evans Nash – Katharine

CAE: debut

Theatre: (as actor) Expressions Theatre: *Almost, Maine* St. Olaf Theatre: *Big Plastic Something Lunar, Insulted Belarusia*; (as director) Brick by Brick Players: *♫ Through the Woods, The Tempest*

Teaching: Shakespeare Youth Theatre, CLIMB Theatre

Training: BA Theatre, St. Olaf College, National Theatre Institute, Shakespeare and Company

Lolly Foy – Costume Designer

CAE: *Hamlet, A Midsummer Night's Dream* (2018, 2021), *Arden of Faversham, Much Ado About Nothing, Romeo & Juliet* (2018), *The Roaring Girl*, (as actor and costumer) *The Merry Wives of Windsor, Romeo & Juliet* (2019-22), *Women Beware Women, Measure For Measure*, (as actor) *Romeo & Juliet* (2014), *A Chaste Maid in Cheapside*

Theater: (as costumer) Children's Theatre of Charlotte; Charlotte Ballet; Children's Theatre Company; Guthrie Theater; Highland Summer Theatre; MSU Mankato; Norcostco

Film: Ravenstream Productions: *Awakening* (Costume Design & Wardrobe)

Teaching: Riverland Community College, MSU Mankato; Winona State University; St Mary's University

Training: MFA: MSU Mankato; BFA: UNC Greensboro; The Actor's Workout, Guthrie Theatre; Shakespeare & Company, Lennox, MA

Upcoming: CAE: *Othello & The Picture*

Brandon Herring – Berowne

CAE: *Romeo & Juliet* (2022)

Theater: Clinton Area Showboat: *All Shook Up*; Theatre Midwest: *Atlas of Mud, Nickel And Dime, The Thanksgiving Play*; Okoboji Summer Theatre: *Happily Ever After: A Wedding Comedy*; North Dakota Shakespeare: *Much Ado About Nothing, Macbeth*; Prairie Repertory Theatre: *The Fox on the Fairway, The Little Mermaid*

Teaching: Simpson College, Western Illinois University, Des Moines Community Playhouse

Training: BA in Theatre Arts, Simpson College; MFA Acting, Western Illinois University

Upcoming: Theatre L'Homme Dieu: *Clue*; CAE: *Othello & The Picture*

Garrett Hildebrandt – Longaville

CAE: *Romeo & Juliet* (2022)

Theater: Guthrie Theater: *Christmas Carol, Caucasian Chalk Circle*; Six Elements Theater: *Count of Monte Cristo*; Kilburn Theater: *Cherry Orchard, Three Sisters, Electra, As You Like It, In Arabia We'd All Be Kings*; Globe Theater: *Henry V*; University of Duluth: *Rhinoceros, Rosencrantz & Guildenstern are Dead*; Loft Stage: *Into the Woods, A Midsummer Night's Dream, The Crucible*

Training: UMN BFA Guthrie Actor Training Program

Upcoming: Theatre L'Homme Dieu: *Clue*

Jackson Hoemann – Dumaine

CAE: debut

Theater: Summit Players Theatre: *Romeo & Juliet*, *The Winter's Tale*

Teaching: Lakeshore Players Theater; Summit Players Theatre; Children's Performing Arts; Math and Science Academy; Youth Performance Company

Training: BA Theatre Arts, Marquette University

Upcoming: CAE: *Othello & The Picture*

Justin Hooper – Scenic Designer

CAE: *Hamlet*, *Doctor Faustus*, *The Tempest*, *The Duchess of Malji*, *Twelfth Night*; (as actor/scenic designer) *The Merry Wives of Windsor*, *A Midsummer Night's Dream* (2016)

Theater: Yellow Tree Theatre; Wayward Theater Company; Pioneer Place on 5th

Teaching: Concordia University

Training: B.A. in Theatre, Augsburg College

Upcoming: CAE: *Othello & The Picture*

Olivia Kemp – Princess of France

CAE: *Love's Labor's Lost* (2022)

Theater: The Birth Play Project: *Aquelarres*; University of Minnesota: *Appropriate*, *Antigone*, *Measure for Measure*; Shakespeare's Globe Education: *Macbeth*

Training: BFA Acting, University of Minnesota; Interlochen Arts Academy

Upcoming: Guthrie: *A Christmas Carol*; University of Minnesota: *Stupid F*cking Bird*

Maddy LaRoche – Mote/Maria

CAE: debut

Theater: Theater UCF: *Scaramouch in Naxos*; Theatre in the Round: *Comedy of Errors*,

Red Herring; Sidekick Theatre: *Cinderella*; Lyric Arts: *Legally Blonde*; Artistry: *The Music Man*, *Fiddler on the Roof*; Drury Lane: *Next to Normal*; Emerald City Theatre Co: *Alice in Wonderland*, *Charlie in the Chocolate Factory*

Training: BFA Theatre Arts - Directing at The Theatre School at DePaul University

Upcoming: CAE: *Othello & The Picture*

Mia Martinez – Jaquenetta

CAE: debut

Theater: UMD Theatre: *Bare: A Pop Opera*, *Sister Act*, *MAXA: The Maddest Woman in the World* (workshop); Stage 2 Theatre Company: *Legend of the Red City*, *Icarus*

Training: B.A. in Theatre with Applied Dance Minor, University of Minnesota — Duluth

Adri Mehra – Nathaniel

CAE: debut

Theater: Pangea World Theater: *Sabra Falling*; Theatre Mu: *A Shadow on the Moon*;

Workhaus Theatre Collective: *Starved*; Off-Leash Area: *Border Crossing*; University of Minnesota: *Arabian Nights*, *Black Comedy*, *The Laramie Project*, *Macbeth*, *A Midsummer Night's Dream*, *There is a Field*; Sparkle Theatricals: *Houdini Unlocked*; Theatre du Monde: *I Call My Brothers*; Park Theater Company: *Blackbeard's Revenge*; Graber Productions:

Last Summer's Love; Life Sized Meme: *Year of Bad Men*; Hey Rube! Productions: *So Bright the Night*; Maggie's Farm Productions: *The Cat People*; The Players of Notorious Temerity: *Desolation in America*, *Baggage*

Training: BA Theatre Arts, University of Minnesota

Samantha V. Papke – Co-Director

CAE: *Arden of Faversham, Much Ado About Nothing, The Merry Wives of Windsor, Romeo & Juliet* (2018-20, 2014), *Women Beware Women, The Roaring Girl, A Midsummer Night's Dream* (2021, 2018, 2016), *As You Like It, Julius Caesar, Macbeth, Doctor Faustus, The Tempest, The Duchess of Malfi, Twelfth Night, Love's Labor's Lost, A Chaste Maid in Cheapside*

Theater: Sidecar Theatre: *Summers in Prague*; Wayward Theatre: *The Ghost Train, Tartuffe*; Shakespeare & Company: *Twelfth Night, Hamlet*; Freshwater Theatre: *Recollection Collection*; Ghostlight Theatre: *Bash*; Lyric Arts: *Father of the Bride*; Huge Theater: *Up North, OMG Before We Got Our Lady Bits, Off Book*

Dominic Rodgers – Don Armado

CAE: *Romeo & Juliet* (2020-2022), *Hamlet, A Midsummer Night's Dream* (2021)

Theater: Billy Shakes Free Shakespeare: *Much Ado About Nothing, Hamlet, Romeo & Juliet*; Sparkle Theatricals: *Feed Your Head*; Eggtooth Productions

Teaching: Macalester College, Children's Theatre Company, SteppingStone Theatre for Youth

Training: BA in Theatre and Dance, Macalester College

Upcoming: CAE: *Othello & The Picture*

Molly Smith – Costume Designer

CAE: *Hamlet, Arden of Faversham, Much Ado About Nothing*

Theater: Merely Players (Costume Shop Manager since 1995): *My Fair Lady, Guys and Dolls, Little Shop of Horrors, Once Upon a Mattress, Dial M for Murder, Blythe Spirit*; Northfield Arts Guild: *The Secret Garden*; NUACTION: *South Pacific, Fiddler on the Roof, Chitty Chitty Bang Bang*; State Street Theatre: *Arsenic and Old Lace*; MSU Mankato: *Tobacco Road, Beauty Queen of Lenane, Who's Afraid of Virginia Woolf*

Film: Ravenstream Productions: *Awakening* (Costume Design & Wardrobe)

Training: MA in Theatre Arts, MSU Mankato

Upcoming: CAE: *Othello & The Picture*

Hannah Steblay – Co-Director

CAE: *The Two Gentlemen of Verona*, (as actor) *Romeo & Juliet* (2019, 2014), *A Midsummer Night's Dream* (2016), *Macbeth, The Duchess of Malfi, Twelfth Night, Love's Labors Lost* (2014), *A Chaste Maid in Cheapside*

Theater: (as actor) Wayward Theater Company: *Hamlet, The 39 Steps*; The Strange Capers: *The Comedy of Errors*; Theatre in the Round: *Jeeves Takes a Bow, Room Service, Rosencrantz and Guildenstern are Dead*; The Peanut Butter Factory: *JD's WS's Romeo and Juliet on the Moon*; 3 AM Productions: *Sexual Perversity in Chicago*; (as director) Artistic Director for Lakeville North High School (6 years), Artistic Director for Nova Classical Academy (10 years); Artistic Director of Youth Shakespeare Company: *Romeo and Juliet* (2010, 2012), *Two Gents, Midsummer* (2005, 2008), *Much Ado About Nothing, Twelfth Night*; Lakeshore Players: *The Tempest, And Then There Were None, The Cricket on the Hearth*; Cromulent Shakespeare Company: *Romeo and Juliet*; (as assistant director) The Children's Theatre Company: *Alice in Wonderland, Pippi Longstocking*

Teaching: Youth Performance Company, Nova Classical Academy, Lakeville North High School, Mound Westonka High School, St. Paul Academy, Educational Outreach for Classical Actors Ensemble

Training: B.A. in Theatre Arts, Hamline University

Upcoming: (as director) Nova Classical Academy: *A Midsummer Night's Dream*, Lakeville North High School: *The Spongebob Squarepants Musical*

Katrina Stelk – Rosaline

CAE: debut

Theater: University of Northern Colorado: *The Imaginary Invalid*, *The Cherry Orchard*, *The Book of Will*

Training: BA in Acting at The University of Northern Colorado, Intimacy Direction Level 1 (IDI) and Level 2 (IDC)

Upcoming: MN Fringe: *We Are The Sea*

Alan Tilson – Boyet

CAE: *Romeo & Juliet* (2018-22), *A Midsummer Night's Dream* (2021), *The Merry Wives of Windsor*, *As You Like It*, *Volpone*, *The Merchant of Venice*

Theater: Metropolitan Ensemble Theatre, Kansas City, MO (Member of the Acting Company): *Cat on a Hot Tin Roof*, *M Butterfly*, *Ragtime*, *Pride's Crossing*, *The Kentucky Cycle*, *Pride & Prejudice*; New Theatre, Overland Park, KS: *Out of Order*, Bellhop; Seaside

Repertory Theatre, Seaside, FL; Kansas City & Minnesota Fringe Festivals: *Poor Lear*; *50 Monologues of Shakespeare in Love & War*; City Union Stage, Kansas City: *The Miser*;

The Black Hills Playhouse: *Leading Ladies*; Heart Of America Shakespeare Festival: *Hamlet*, *A Midsummer Night's Dream*, *The Taming Of The Shrew*; Kansas City Repertory

Theater: *Our Town*, *To Kill A Mockingbird*; Minnesota Shakespeare Company: *The Comedy Of Errors*, *Romeo and Juliet*, *Twelfth Night*, *A Midsummer Night's Dream*, *The*

Merchant Of Venice; Colorado Shakespeare Festival: *Othello*, *Henry IV Part I*, *Twelfth Night*; Kansas Arts Commission: Shakespeare Artist in Residence; Director

Shakespeare in the Park: *Midsummer Night's Dream*, *Taming of the Shrew*; Oregon Shakespeare Festival: *Love's Labor's Lost*, *Troilus And Cressida*, *Henry IV Part II*; Missouri

Repertory Theater

Training: B.A. English, Washburn University, Topeka; Performing Arts Major, University of Missouri at Kansas City, University of Kansas; Actors Studio Kansas City, Uta Hagen Technique

Upcoming: Metropolitan Ensemble Theatre: *The Ice Man Cometh*

Dallas Williams – Stage Manager

CAE: *Love's Labor's Lost* (2022)

Theater: Lyric Arts of Anoka: *Smokey Joe's Cafe*, [*Title of Show*]; Ashland Productions: *Elf: The Musical*; SOAR Regional Arts: *The Sound of Music*; Simpson Productions: *The Magic Flute*, *Titus Andronicus*, *The 25th Annual Putnam County Spelling Bee*

Training: BA Music & Theatre Arts, Simpson College

Thank you for coming!

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solely through audience donations.**

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